Year 2 Long Term Planning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visits	Cross-curricular Newcastle Quayside/Discovery Museum Fire Station/Sensory walk at Roker Metro Centre Penshaw Monument/Angel of the North					
English Reading and phonic development supported by: •Oxford Reading Tree •Lexia •Letters and Sounds	Text –Fairy Tales Narrative – traditional stories Explanations comparisons Performance poetry – London's Burning Cross-curricular link Disastrous London Traditional Stories Explanation Layered poem	Text - Narrative – stories with familiar settings Information Poetry – patterns on a page Performance poetry – Lambton Worm Cross-curricular link Mega Structures Information texts	Text – Handa's Surprise Explanations (how food is made) Persuasion (linked to food) Instructions Performance poetry Cross-curricular link World Kitchen Instructions Recount	Text – The Lighthouse Keeper's Lunch Narrative – different stories by the same author Poetry – Really looking Performance poetry Cross-curricular link Seaside Rescue Riddle	Text - Narrative – extended stories Evaluation Performance poetry Cross-curricular link Famous People Ex	Text - Non-chronological reports Poetry – silly stuff Comparison (of England and China) Performance poetry Cross-curricular link China Letter writing (and e-pen pal)

Speaking and Listening	Reading		Writing		Grammar and Punctuation	
Articulate and justify answers. Initiate and respond to comments. Use spoken language to develop understanding.	Develop phonics until decoding secure. Read common suffixes. Read and re-read phonic –appropriate books Read common 'exception' words. Discuss & express views about fiction, non-fiction and poetry. Become familiar with and retell stories. Ask and answer questions; make predictions. Begin to make inferences.		Spell by segmenting into phonemes. Learn to spell common 'exception' words. Spell using common suffixes, etc. Use appropriate size letters and spaces. Develop positive attitude and stamina for writing. Begin to plan ideas for writing. Record ideas sentence-by-sentence. Make simple additions and changes after proof-reading.		Use . ! ? , and ' Use simple conjunctions. Begin to expand noun phrases. Use some features of standard English.	

Year 2 Long Term Planning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Number and Place value Number and Place value Length and Mass/weight Addition and subtraction Addition and subtraction 2-D and 3-D shape	Counting, multiplication and sorting Statistics Fractions Capacity and volume Money Time Assess and review week	Number and Place value Mass/weight 2-D and 3-D Shape Counting and money Multiplication Division	Length and Mass/weight Addition and subtraction Fractions Position and direction Time Assess and review week	Number and Place value and statistics Addition and subtraction Capacity and volume and temperature Fractions Position and direction Time 2-D and 3-D shape	Time Multiplication and division Statistics including finding the difference Measurement Sorting Assess and review week
Science	Sound Where did that racket come from?	Materials Which materials did they use to build the Metro Centre?	Plants How can we grow our own salad?	Forces Could you be the next Lightning McQueen?	Animals How could you be the next Jessica Ennis?	Living things Why would a dinosaur not make a good pet?
ICDT	Presentation software – basic formatting tools (Word, PowerPoint) Digital photography	Code.org Computer Science course 2 Digital Literacy – knowing what to do when concerned about digital content or being contacted	Code.org Computer Science course 2 (cont) Understanding data types	Writing and debugging simple programs – Scratch Navigate the Web and collect digital content	Managing files and folders Intro to making digital music (Compose World 2)	Lego WeDo – building and programming Lego models

History	* events beyond living memory that are significant nationally or globally (G F of L) * the lives of significant individuals in the past who have contributed to national and international achievements (Samuel Pepys and Guy Fawkes) *Key physical features (River Thames)		* Changes within living memory (food habits)	* events beyond living memory that are significant nationally or globally (S.S. Forfarshire) * the lives of significant individuals in the past who have contributed to national and international achievements (Grace Darling)	* events beyond living memory that are significant nationally or globally (Crimean War) * the lives of significant individuals in the past who have contributed to national and international achievements (Bernard Gilpin, Queen Elizabeth I, Florence Nightingale)	
Geography	* key human features	* understand geographical similarities and differences through studying the human and physical geography of a small area of a contrasting non-European country (China- Harbin & Beijing) * Use world maps, atlases and globes * use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features * devise a simple map, and use and construct basic symbols in a key	* name and locate the world's seven continents and five oceans * locate hot and cold areas of the world in relation to the Equator and North and South Poles * Use world maps, atlases and globes * Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK * identify seasonal and daily weather patterns in the UK	* use world maps, atlases and globes * use simple compass directions and locational and directional language to describe the location of features and routes on a map * key physical features * devise a simple map, and use and construct basic symbols in a key		* key human features (bridges and other structures) * Name, locate and identify characteristics and differences of the four countries and capital cities of the UK and its surrounding seas (bridges * Significant historical places (Penshaw Monument/Angel of the North)

Art/DT	Painting - colour Mix primary shades and tones – e.g. tones of blue.	3D -Texture Change the surface of a malleable material e.g. build a textured clay tile.	Textiles - colour Tie dye. Create and use dyes i.e. onion skins, tea, coffee.	Drawing - Texture Investigate textures by describing, naming, rubbing and copying.	Painting Match colours to artefacts and objects	Printing - Colour Experiment with overprinting motifs and colour.
Music	Develop rhythm reading to include tiriti. *Harvest Gala*	Sing in more than one part. *Christmas Carol Service* & *Nativity*	Read simple melodies comprised of Mi, Re, Do and Ta and Titi.	Percussion instruments: reading and performing melodies. *Easter Bonnet Parade*	Learn about earliest music history. Experience medieval, renaissance and more modern church music.	Develop transcription skills. Children will learn to transcribe melodies with Mi, Re and Do as well as Ta and Titi independently.
	Develop ability to sing in at least one part with confidence. Listen to live/recorded music every session.					
P.E.	Swimming Strike and field softball	Dance Athletics Speed agility	OAA Skiing	Gymnastics OAA Orienteering	Athletics Multi-skills Invasion Netball/basketball	Invasion Futsal Net and Wall Tennis
	Invasion Rugby Invasion Netball/basketball	Swimming Invasion Football	Gymnastics Dance	OAA Skiing	Strike and field Cricket Athletics	Net and Wall Tennis Invasion Futsal
R.E.	Christianity Why is the Bible special to Christians? What can we learn from the story of Venerable Bede?	Christianity How and why is light important at Christmas?	Christianity What does it mean to belong to Christianity? Introduce ceremonies of commitment and belonging.	Christianity How do Christians celebrate Easter?	Buddhism What can we find out about Buddha? Introducing beliefs and stories about Buddha.	Buddhism How do Buddhists show their beliefs? Introduce worship, ceremonies and how commitment and belonging is shown.